

Name	Ms. J. Melba Sharon
Qualification	M.A., NET
Designation	Assistant Professor of English
Year of Joining	07/12/2020
Specialization	African American Literature
Email id	jmelbasharon@gmail.com



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Seminars/Workshops/FDP/Conferences/Webinars

Date	Paper Presented/ Participated	Title of the Paper	Organized By	Workshop/ Seminar/ FDP	Type
19.09.2024	Participated	-	Department of MHRM & Library Committee	Read Today to Lead The World Tomorrow	National Seminar
05/08/2024 to 14/08/2024	Participated	-	UGC- Malaviya Mission Teacher Training Centre (UGC- MMTTC), Bharathidasan University, Tiruchirappalli, Tamil Nadu	NEP 2020 Orientation & Sensitization Programme	Orientation Programme
20/03/2024	Participated	---	Marian Research Forum and Internal Quality assurance Cell (IQAC), St. Mary's College (Autonomous)	National Seminar on "Navigating Consultancy, Filing Patent and Designing Research Article: Insights and Strategies"	National Seminar

			Thoothukudi.		
20/03/2024	Participated	-	Library Committee, St. Mary's College (Autonomous) Thoothukudi	Glimpse on Open Education Resources (OER) in conjunction with tutorial on ZOTERO: A Reference Management Tool	Webinar
14/03/2024	Participated & Presented	Existential Resilience and Criminal Rehabilitation: A Study on Fyodor Dostoevsky's <i>Crime and Punishment</i>	Department of English, Holy Cross Home Science College & Department of English (SSC), St. Mary's College (Autonomous), Thoothukudi	National Seminar on "Prison Literature: Narratives Unchained"	National Seminar
11/12/2023	Participated	-	Marian Research Forum, St. Mary's College (Autonomous) Thoothukudi	Avoid Predatory Publishing: Guidelines for Choosing Quality Journals in the Digital Age	Online Workshop
11/10/2023	Participated	---	PG & Research Department of English, St. Mary's College (Autonomous) Thoothukudi.	National Seminar on "Pluralism and Diversity in South Asian Literature"	National Seminar
22/09/2023	Participated	---		National Conference on "Exploring Digital Humanities in Literature and	National Conference

				Language Studies”	
07/09/2023	Participated	-	Library Committee and Institution Innovation Council, St. Mary’s College (Autonomous) Thoothukudi	Chat GPT and other Artificial Intelligence AI for Classroom Teaching and Research	Workshop
11/08/2023	Participated	-	Library Committee & Institution’s Innovation Council (IIC), St. Mary’s College (Autonomous) , Thoothukudi	Artificial Intelligence (AI) tools for Education with Special Reference to ChatGPT, GPT, GPT 4 & LAMMA	National Seminar
26/04/2022 to 28/04/2022	Participated	---	Department of English (SSC), St. Mary’s College (Autonomous) , Thoothukudi	A Three Day Virtual Lecture Series on “Writers Who changed the World: Literature at a Glance”	National Webinar
31/03/2022	Participated	---	Department of English(SSC), St. Mary’s College (Autonomous) , Thoothukudi in collaboration with Million Hopes Academy	A One day Workshop on Unlocking Potentialities with Soft Skills	Workshop
29/11/2021	Participated	---	Department of English(SSC), St. Mary’s College (Autonomous) , Thoothukudi	Literature Research: Approaches and Techniques	National Webinar

22/09/2021	Participated	—	Department of English(SSC), St. Mary's College (Autonomous), Thoothukudi	Minority Literature: Defining Narratives of the Silenced	National Webinar
24/06/2021	Participated & Presented	Diving into the Deep: A Dissection of Emotional Elements in <i>Samson Agonistes</i>	The John Paul II Catholic University of Lublin, Poland	International Conference on „The Bible in Literature, Art, and Language”	International Conference
16/06/2021 & 17/06/2021	Participated & Presented	Browning's "A Grammarian's Funeral": A Pulpit of Mortality”	Baba Ghulam Shah Badshah University, Rajouri-J&K	Two Day National Seminar on Literature and Philosophy	National Webinar
14/06/2021 & 15/06/2021	Participated & Presented	Santiago as an Embodiment of Optimism: A Study of Ernest Hemingway's <i>The Old Man and the Sea</i>	Department of English, St. Mary's College (Autonomous) Thoothukudi.	A Two Day International Virtual Conference on "Maritime Footprints: Crafting the Cultural Landscape of the Littoral Zone"	National Webinar
23/02/2021	Participated	—	Department of English(SSC), St. Mary's College (Autonomous), Thoothukudi	Humanistic Literature	Webinar
22/01/2021 & 23/01.2021	Participated	—	Department of Psychology(S SSC),Department of Tamil(SSC), and Department of English(SSC), St. Mary's College (Autonomous), Thoothukudi	Two Days International E-Conference on Emotional Intelligence and Gender Difference in Indian Literature	International E-Conference

09/11/2020	Participated	—	St. Mary's College (Autonomous), Thoothukudi	"A Woman without her Man is nothing: Understanding the Gender Equal Self"	National Webinar
25/07/2020	Participated	—	Research Centre of English, Fatima College (Autonomous), Madurai.	Tete-A-Tete with Stephen Gill	National Webinar
20/07/2020	Participated	—	St. Mary's College (Autonomous), Thoothukudi	National Webinar on Emerging Trends of Professional Communication Skills in the Digital Era	National Webinar
08/07/2020	Participated	—	PG & Resesarch Department of English, St. Mary's College(Autonomous) Thoothukudi	National Webinar on Pandemic Discourse and Literary Responses	National Webinar
20/06/2020	Participated	—	St. Mary's College (Autonomous), Thoothukudi	National Webinar on Entrepreneurship and Patent Possibilities	National Webinar
16/03/2020	Participated & Presented	Unveiling the Strained Intellectual vein in Postcolonial India: A Study of Khuswant Singh's <i>Train to Pakistan</i>	Department of English(SSC), St. Mary's College(Autonomous) Thoothukudi.	A One Day National Seminar on Narratives of Displacement and Cultural Hybridity	National Seminar.
20/01/2020	Participated & Presented	James Baldwin's <i>Go Tell It on the Mountain: A Psychoanalytic</i>	Research Advisory Committee, St. Mary's College(Auto	National Seminar on "Innovation in Methodology- A Path for Outcome Based	National Seminar

		Approach	nomous) Thoothukudi.	Research”	
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Papers Published

Paper Title	Author(s)	Journal	Year	Volume	Issue	Page No.
Survival Instincts in Ernest Hemingway's <i>The Old Man and the Sea</i>	J. Melba Sharon	Kamaraj Journal of Academic Research, An International, Online, Open Access, Peer Reviewed, Multi-Disciplinary Journal	Oct-Dec 2023	Vol.4, ISSN: 2582-1466	1	112-121
Santiago as an Embodiment of Optimism: A Study of Ernest Hemingway's <i>The Old Man and the Sea</i>	J. Melba Sharon	Humanities and Social Science Studies	July – December: 2023	Vol. 12	Issue 2, No. 25	62-66
From Imagination to Embodiment: Exploring the role of Digital Adaptations of Classics in Enhancing Literary Experience	J. Melba Sharon	LangLit: An International Peer Reviewed Open Access Journal	November 2023	ISSN 2349-5189		49-55
Resilience, Recovery and Reformation of Traumatized Self through Christ's Redemption: A Study of James Baldwin's <i>Go Tell It on the Mountain</i>	J. Melba Sharon	Memory and Trauma in Crisis Narratives	May 2023	ISBN - 9798393966331		74-77
Unveiling the Strained Intellectual vein in Postcolonial India: A Study	J. Melba Sharon	JAC: A Journal of Composition Theory	March 2020	XIII	III	1259-1265

of Khuswant Singh's <i>Train to Pakistan</i>						
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Online Course:

- Successfully completed the Online Certification Course on **The Nineteenth Century English Novel** conducted by NPTEL from Jan-April 2022 and scored Elite + Silver Medal.

Held responsible positions in various Committees of the College

- Member of Discipline Committee (2020-2021)
- Member of Exam Committee (2020- till date)
- In charge of English Literary Association (2021-2022, 2023 – 2024)
- Member of Center for Digital Excellence (2021-2022)
- Member of AICUF (2023- 2024)
- Member of ELTAI Readers' Club (2024- till date)
- Member of Library Committee (2024- till date)

